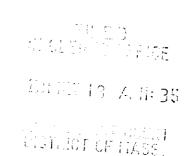
UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS EASTERN DIVISION



ATLANTIC RECORDING CORPORATION, a Delaware corporation; CAPITOL RECORDS, INC., a Delaware corporation; ARISTA RECORDS LLC, a Delaware limited liability company; ELEKTRA ENTERTAINMENT GROUP INC., a Delaware corporation; MAVERICK RECORDING COMPANY, a California joint venture; WARNER BROS. RECORDS INC., a Delaware corporation; SONY BMG MUSIC ENTERTAINMENT, a Delaware general partnership; VIRGIN RECORDS AMERICA, INC., a California corporation; BMG MUSIC, a New York general partnership; and UMG RECORDINGS, INC., a Delaware corporation,

Plaintiffs,

V.

DOES 1 - 5,

Defendants.

CIVIL ACTION No.

MAGISTRATE JUDGE RBC

DATE 11 118 104

COMPLAINT FOR COPYRIGHT INFRINGEMENT

Plaintiffs assert the following claims against Defendants.

JURISDICTION AND VENUE

1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).

- 2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
- 3. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or 28 U.S.C. § 1400(a). Although the true identity of each Defendant is unknown to Plaintiffs at this time, on information and belief, each Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because each Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by the Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, each Defendant uses an online service provider found in this District to access the Internet, which facilitated Defendants' infringing activities.

PARTIES

- 4. Plaintiff Atlantic Recording Corporation is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 5. Plaintiff Capitol Records, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.

- 6. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 7. Plaintiff Elektra Entertainment Group Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 8. Plaintiff Maverick Recording Company is a joint venture between Maverick Records and Warner Bros. Records Inc., organized and existing under the laws of the State of California, with its principal place of business in the State of California.
- 9. Plaintiff Warner Bros. Records Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.
- 10. Plaintiff Sony BMG Music Entertainment is a Delaware general partnership, with its principal place of business in the State of New York.
- 11. Plaintiff Virgin Records America, Inc. is a corporation duly organized and existing under the laws of the State of California, with its principal place of business in the State of New York.

- Plaintiff BMG Music is a general partnership duly organized and existing under 12. the laws of the State of New York, with its principal place of business in the State of New York.
- Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing 13. under the laws of the State of Delaware, with its principal place of business in the State of California.
- The true names and capacities of the Defendants are unknown to Plaintiffs at this 14. time. Each Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to that Defendant by his or her online service provider on the date and time at which the infringing activity of each Defendant was observed. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of each Defendant's true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

- 15. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- 16. Plaintiffs are, and at all relevant times have been, the copyright owners or licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the

Page 5 of 8

subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on each page of Exhibit A.

- 17. Among the exclusive rights granted to each Plaintiff under the Copyright Act are the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.
- Plaintiffs are informed and believe that each Defendant, without the permission or consent of Plaintiffs, has used, and continues to use, an online media distribution system to download, distribute to the public, and/or make available for distribution to others, certain of the Copyrighted Recordings. Exhibit A identifies on a Defendant-by-Defendant basis (one Defendant per page) a list of copyrighted recordings that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others. In doing so, each Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Each Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for each Defendant on Exhibit A, Plaintiffs are informed and believe that each Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others additional sound recordings owned by or exclusively licensed to the Plaintiffs or Plaintiffs' affiliate record labels.)
- 19. Plaintiffs are informed and believe that the foregoing acts of infringement have been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.

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- 20. As a result of each Defendant's infringement of Plaintiffs' copyrights and exclusive rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against each Defendant for each infringement by the Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.
- 21. The conduct of each Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17 U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting each Defendant from further infringing Plaintiffs' copyrights, and ordering that each Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against each Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs) ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to

distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
 - For Plaintiffs' costs in this action. 3.
 - For Plaintiffs' reasonable attorneys' fees incurred herein. 4.

5. For such other and further relief as the Court may deem just and proper.

ATLANTIC RECORDING CORP.; CAPITOL RECORDS, INC.; ARISTA RECORDS LLC; ELEKTRA ENTERTAINMENT GROUP INC.; MAVERICK RECORDING CO.; WARNER BROS. RECORDS INC.; SONY BMG MUSIC ENTERTAINMENT; VIRGIN RECORDS AMERICA, INC.; BMG MUSIC; and UMG RECORDINGS, INC.

By their attorneys,

By:

DATED:

Colin J. Zick (BBQ/No. \$56538)

Gabriel M. Helmor (BBO No. 652640)

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Fax: (617) 832-7000

Of Counsel:

Yvette Molinaro MITCHELL SILBERBERG & KNUPP LLP 11377 W. Olympic Blvd. Los Angeles, CA 90064-1683

Phone: (310) 312-2000 Fax: (310) 312-3100

U. 7ED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

1.	TITLE O	F CASE (NAME OF FIRST PARTY ON EACH SIDE ONLY)			$T^{\pm}v$.	The Fifty	
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2.	CATEGO (SEE LO	ORY IN WHICH THE CASE BELONGS BASED UPON THE NUMB CAL RULE 40.1(A)(1)).	BERED NATU	IRE OF SUI			
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		ecords, et al. v. Alaujan, Lead Docket No. 03-CV-11661 NG					_
4.	HAS A P	RIOR ACTION BETWEEN THE SAME PARTIES AND BASED OF	THE SAME	CLAIM EVE	R BEEN FILED I	N THIS COURT	?
			YES 🖽	NO	X		
5.	DOES TH	IE COMPLAINT IN THIS CASE QUESTION THE CONSTITUTION T? (SEE 28 USC §2403)	ALITY OF A	N ACT OF C	ONGRESS AFFE	ECTING THE PU	BLIC
			YES 🖯	NO	\boxtimes		
	IF SO, IS	THE U.S.A. OR AN OFFICER, AGENT OR EMPLOYEE OF THE	U.S. A PART	Y?			
			YES 🕦	NO	X		
6.	IS THIS C §2284?	ASE REQUIRED TO BE HEARD AND DETERMINED BY A DIST	RICT COURT	OF THREE	JUDGES PURS	UANT TO TITLE	E 28 USC
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7.	COMMO	OF THE PARTIES IN THIS ACTION, EXCLUDING GOVERNMENT IWEALTH OF MASSACHUSETTS ("GOVERNMENTAL AGENCI ? - (SEE LOCAL RULE 40.1(D)).	AL AGENCII ES"), RESIDI	ES OF THE NG IN MAS:	UNITED STATES SACHUSETTS R	S AND THE ESIDE IN THE S	BAME
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ATT	ORNEY'S	NAME <u>COLIN J. ZICK (BBO No. 556538), GABRIEL M. HELME</u>	R (BBO No. 6	352640)			
	RESS	FOLEY HOAG LLP, 155 Seaport Boulevard, Boston, MA 0221					
TELE	PHONE N	IO. (<u>617) 832-1000/fax (617) 832-7000</u>					
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II. BASIS OF JURISDIC	CTION (Place an "X" in	One Box Only)		CITIZENSHIP OF		CIPAL PART	IES (PI	ace an "X" in On	e Box for
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□ 1 U.S. Government Plaintiff	3. Federal Question (U.S. Government No	t a Party)		Citizen of This State		□ 1 Incorporated	or Principal Place In This State	PTF □ 4	DEF n 4
2 U.S. Government Defendant	4 Diversity (Indicate Citizenship in Item III)	of Parties		Citizen of Another State	o 2	•	and Principal Pla In Another State		Б 5
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□ 120 Marine □ 130 Miller Act □ 140 Negotiable Instrument □ 150 Recovery of Overpayment & Enforcement of Judgment □ 151 Medicare Act □ 152 Recovery of Defaulted Student Loans (Excl. Veterans) □ 153 Recovery of Overpayment of Veteran's Benefits □ 160 Stockholders' Suits □ 190 Other Contract □ 195 Contract Product Liability REAL PROPERTY □ 210 Land Condemnation □ 220 Foreclosure □ 230 Rent Lease & Ejectment □ 240 Torts to Land □ 245 Tort Product Liability □ 290 All Other Real Property	□ 310 Airplane □ 315 Airplane Product Liability □ 320 Assault, Libel & Slander □ 330 Federal Employers' Liability □ 340 Marine □ 345 Marine Product Liability □ 350 Motor Vehicle Product Liability □ 360 Other Personal Injury CIVIL RIGHTS □ 441 Voting □ 442 Employment □ 443 Housing/ Accommodations □ 444 Welfare □ 440 Other Civil Rights	□ 362 Personal Injury Med. Malpract □ 365 Personal Injury Product Liabili □ 368 Asbestos Perso Injury Product Liability PERSONAL PROPE □ 370 Other Fraud □ 371 Truth in Lendir □ 380 Other Personal □ Property Dama □ 385 Property Dama □ 700 Personal □ 100 Motions to Vac Sentence Habeas Corpu □ 530 General □ 535 Death Penalty □ 540 Mandamus & 0 □ 550 Civil Rights □ 555 Prison Condition	citice	□ 620 Other Food & Dru □ 625 Drug Related Seiz of Property 21 US □ 630 Liquor Laws □ 640 R.R. & Truck □ 650 Airline Regs. □ 660 Occupational Safety/Health □ 690 Other LABOR □ 710 Fair Labor Standar Act □ 720 Labor/Mgmt. Rela □ 730 Labor/Mgmt.Repo & Disclosure Act □ 740 Railway Labor Ac □ 790 Other Labor Litiga □ 791 Empl. Ret. Inc. Security Act	rds cations conting	423 Withdrawa 28 USC 157 PROPERTY RIG 28 20 Copyrights 28 30 Patent 38 40 Trademark SOCIAL SECUR 48 61 HIA (1395ff) 56 28 Black Lung (9	d d d d d d d d d d	nks and Banking immerce/ICC Rate portation of the center Influence wrupt Organization lective Service curities/Commod ochange stomer Challenge 2 USC 3410 ricultural Acts onomic Stabilizativironmental Mattergy Allocation A	tes/etc. ed and ons lities/ e tion Act ters Act
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RECEIPT# _____ AMOUNT ____ APPLYING IFP _____ JUDGE _____ MAG. JUDGE _____

Doe #1 (207.206.237.171 2004-10-11 18:52:11 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Sony BMG Music Entertainment	Pearl Jam	Corduroy	Vitalogy	206-558
Warner Bros. Records Inc.	Green Day	Basket Case	Dookie	185-457
UMG Recordings, Inc.	Guns N Roses	Paradise City	Appetite for Destruction	85-358
Virgin Records America, Inc.	Smashing Pumpkins	Ava Adore	Adore	261-479
BMG Music	Eve 6	Amphetamines	Horrorscope	285-024
Sony BMG Music Entertainment	Incubus	I Miss You	Make Yourself	278-818
UMG Recordings, Inc.	Live	The Dolphin's Cry	The Distance To Here	271-726
UMG Recordings, Inc.	Tonic	You Wanted More	Sugar	273-919
Virgin Records America, Inc.	Smashing Pumpkins	Zero	Mellon Collie and the Infinite Sadness	183-904
Arista Records LLC	Adema	Freaking Out	Adema	302-233

Exhibit A

Doe #2 (207.206.228.170 2004-11-09 11:02:25 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Elektra Entertainment Group Inc.	Phish	Back on The Train	Farmhouse	281-388
BMG Music	Busta Rhymes	Break Ya Neck	Genesis	312-547
Virgin Records America, Inc.	D'Angelo	Untitled (How Does It Feel)	Voodoo	280-480
Maverick Recording Company	Candlebox	Far Behind	Candlebox	171-393
UMG Recordings, Inc.	Nazareth	Love Hurts	Hair of the Dog	N23222
Sony BMG Music Entertainment	Incubus	New Skin	SCIENCE	249-690
Capitol Records, Inc.	Pink Floyd	Comfortably Numb	The Wall	14-787
Sony BMG Music Entertainment	Babyface	Every Time I Close My Eyes	The Day	231-025
UMG Recordings, Inc.	Sublime	Caress Me Down	Sublime	224-105
Arista Records LLC	LFO	Girl on TV	LFO	306-981

Doe #3 (207.206.228.239 2004-10-17 04:31:22 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Atlantic Recording Corporation	Sinead O'Connor	Jealous	Faith and Courage	284-344
UMG Recordings, Inc.	Live	Lightning Crashes	Throwing Copper	187-926
UMG Recordings, Inc.	Bon Jovi	Thank You For Loving Me	Crush	281-803
BMG Music	David Gray	Sail Away	White Ladder	297-324
Capitol Records, Inc.	Pink Floyd	Comfortably Numb	The Wall	14-787
UMG Recordings, Inc.	Sublime	Badfish	Second Hand Smoke	246-011
Arista Records LLC	LFO	Girl on TV	LFO	306-981
Sony BMG Music Entertainment	Babyface	Every Time I Close My Eyes	The Day	231-025
Sony BMG Music Entertainment	Meat Loaf	Paradise By The Dashboard Light	Bat Out Of Hell	N46849
Maverick Recording Company	Candlebox	Far Behind	Candlebox	171-393

Doe #4 (207.206.228.64 2004-10-22 12:54:25 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Capitol Records, Inc.	Pink Floyd	Comfortably Numb	The Wall	14-787
BMG Music	Busta Rhymes	Break Ya Neck	Genesis	312-547
Arista Records LLC	Usher	U Remind Me	8701	307-207
Virgin Records America, Inc.	D'Angelo	Untitled (How Does It Feel)	Voodoo	280-480
Sony BMG Music Entertainment	Babyface	Every Time I Close My Eyes	The Day	231-025
Maverick Recording Company	Candlebox	Far Behind	Candlebox	171-393
UMG Recordings, Inc.	Nazareth	Love Hurts	Hair of the Dog	N23222
UMG Recordings, Inc.	Dru Hill	5 Steps	Dru Hill	227-760
UMG Recordings, Inc.	Sublime	Badfish	Second Hand Smoke	246-011

Doe #5 (207.206.228.67 2004-11-08 17:45:49 (EDT))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
Elektra Entertainment Group Inc.	Phish	Back on The Train	Farmhouse	281-388
Capitol Records, Inc.	Pink Floyd	Comfortably Numb	The Wall	14-787
Virgin Records America, Inc.	D'Angelo	Untitled (How Does It Feel)	Voodoo	280-480
UMG Recordings, Inc.	Sublime	Caress Me Down	Sublime	224-105
Arista Records LLC	Usher	U Remind Me	8701	307-207
Arista Records LLC	Westlife	Swear It Again	Westlife	284-150
Sony BMG Music Entertainment	Incubus	Nice to Know You	Morning View	306-181
UMG Recordings, Inc.	Live	Lightning Crashes	Throwing Copper	187-926
UMG Recordings, Inc.	Bon Jovi	Thank You For Loving Me	Crush	281-803
Sony BMG Music Entertainment	Babyface	Every Time I Close My Eyes	The Day	231-025
Sony BMG Music Entertainment	Meat Loaf	Paradise By The Dashboard Light	Bat Out Of Hell	N46849